

AGGIE SUSTAINABILITY ALLIANCE MONTHLY NEWSLETTER

FEBRUARY 2025 | VOLUME 28



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**Buy Fair Trade
Chocolate**



**Skip cut flowers, give a
plant instead**



Give long lasting gifts



**Source sustainable
jewelry**



**Make baked goods at
home**



BLACK HISTORY MONTH

February is Black History Month. Black History Month is an annual celebration of the history and achievements of African Americans in the United States.

EVENTS

01 THE HEARTBEAT: THE CULTURAL REVIVAL

11:00am at The Kimbell in Downtown Bryan

06 BLACK HISTORY MONTH KICK-OFF

7:00pm at MSC Gates Ballroom

13 BECOMING BLACK WALL STREET

7:00pm at MSC 2200

13 BLACK HISTORY MAROON TABLE TALKS

7:00pm SGA Diversity Commission

17 SONGS OF AFRICAN SOUL: JOLIE ROCKE

10:30am at Larry J Ringer Public Library

3:30pm at Mounce Library

20 ECHOES OF EXCELLENCE: THE POWER OF BLACK WOMEN'S POETRY

10:00am at the Academic Building

24 CARTER-LARKE BLACK HISTORY AND EDUCATION LECTURE

11:00am at MSC 2300

25 BRAZOS' AFRICAN AMERICAN HEAVY HITTERS

6:00pm at Carnegie History Center, Bryan

WAYS TO CELEBRATE

- SUPPORT BLACK-OWNED BUSINESSES
- EXPLORE BLACK ARTISTS
- SUPPORT MOVEMENTS SUCH AS BLACK LIVES MATTER
- EDUCATE YOURSELF ABOUT BLACK HISTORY
- DONATE TO CAUSES THAT EMPOWER BLACK COMMUNITIES





INTERN HIGHLIGHT

Welcome to our Spring 2025 Sustainability Interns!



Kushal Bhattarai '28, Bilal Mazhar '26, Sritha Tanikella '28, Julianna Roth '26, Rebecca Krenek '28, Isabella Trevino '25, Eline Guantos '28, Sophia Cruz '28

What made you want to apply for this internship?

"I wanted to learn how to apply sustainability into my day-to-day beyond what I learn in the classroom" - Isabella

"I wanted to make a change in my own life and impact campus with what I learn here" - Julianna

What are you most excited for this semester?

"I'm most excited to host activities that reach a broader audience" - Sophia

"Learning about different ways to be sustainable, seeing the behind the scenes of what makes the university sustainable" - Bilal



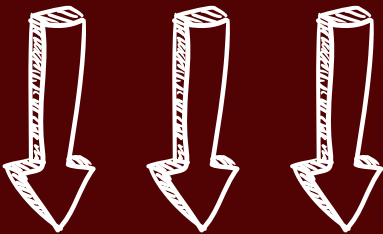
MSC OPEN HOUSE

Our interns had their first tabling experience at the MSC Open House!

They gave out
75
Reusable Bags!



There were also a bunch of sustainable orgs in attendance!



MSC OPEN HOUSE: SUSTAINABLE ORGS



Texas Rising advocates for progressive public policies that address reproductive rights, voter suppression, climate justice, criminal injustice, and LGBT issues.

Aggie Minority Women in Law works to empower minority women to succeed in the legal field through preparation and inclusivity.



The 12th Can Food Pantry intends to eliminate food insecurity on campus for students, faculty, and staff at Texas A&M University and to show others the power of the Aggie Spirit.





MSC OPEN HOUSE: SUSTAINABLE ORGS



The Texas A&M Chapter of Citizens' Climate Lobby is a student-led climate conscious organization that emphasizes nonpartisan science based policy in friendly conversations



Aggie Replant is a student-run, environmental service organization that unites Aggies and the community through selfless service during the annual Replant Day, which brings hundreds of students together to plant trees in the Bryan and College Station area during the fall term.



FACULTY HIGHLIGHT: ANGENETTE SPALINK



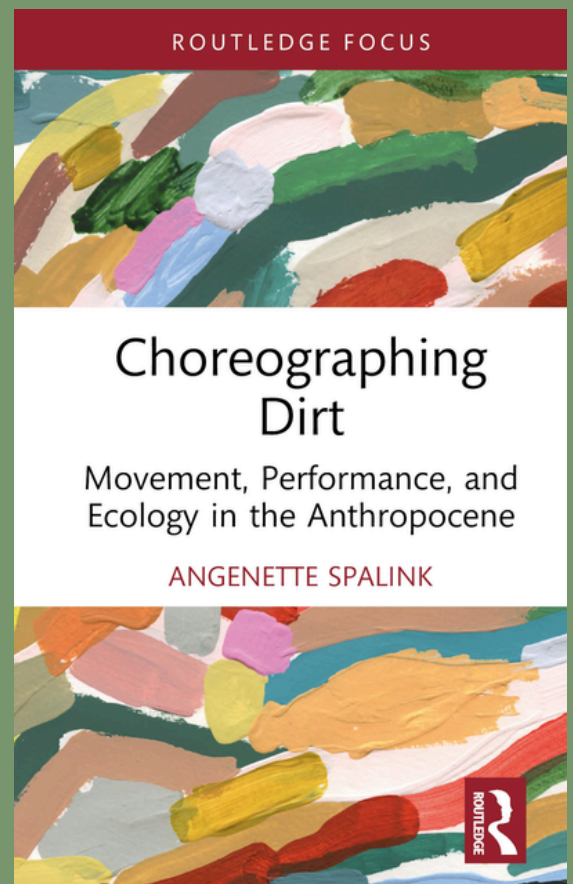
Angenette Spalink is an assistant professor of performance studies in the College of Performance, Visualization, & Fine Arts at Texas A&M University.

Her research examines the intersections of performance, dance, and ecology.

*Her book, *Choreographing Dirt*, explores the significance of dirt in performance.*

What is the focus of your research/work?

Broadly my research looks at the intersections of performance and ecology. More specifically, I look at performances that use “natural elements” like dirt or fungi or peat and think about the intersections that are happening in a performance space that go beyond the human. In performance and theater--in the west--things tend to be pretty human centered—like the human is the center of the drama. But there is obviously lots of other ecological bodies in the space whether we can see them or not.





FACULTY HIGHLIGHT: ANGENETTE SPALINK



FUNGI, DIRT, AND DANCERS IN MESSENGERS DIVINOS (2018) AT THE SEATTLE INTERNATIONAL BUTOH FESTIVAL. PHOTO BY JIM LEE CAREY.

What is the biggest takeaway from your research/work?

What can the arts and humanities bring to the table in thinking about the complex ecological dynamics of the Anthropocene and thinking about climate change. How can we offer a space to grapple with questions both theoretically and practically in a way...we offer an embodied space—in the doings and practices of our everyday. I think it will take transdisciplinary approaches to think about how to mitigate these things and how to create more sustainable futures for ourselves and for the generations coming up who will probably have to deal with the problems that past generations have created.



FACULTY HIGHLIGHT: ANGENETTE SPALINK

In your opinion, why is research in the different areas of sustainability important?

Broadly, sustainability is an intersectional space not just about the environment, but about the relationship between humans and the environment. Caring about humans is caring about the environment and caring about the environment is caring about humans. About the intersection of all those things not just about STEM approaches.



CENTRO CULTURAL MAURICIO BAEZ IN SANTO DOMINGO, DOMINICAN REPUBLIC, THURSDAY
DECEMBER 1, 2011. PHOTO BY TIM BOTSKO.



AGF ADVISORY COMMITTEE MEMBER INFORMATIONAL

FEBRUARY 12, 2025 AT 6:00PM

ZOOM LINK

**STUDENT AGF ADVISORY COMMITTEE
APPLICATIONS ARE DUE**

FEBRUARY 16, 2025 AT 11:59PM

MICRO GRANT APPLICATIONS DUE

MARCH 3, 2025 AT 5:00PM

